**CR A10.3**

**Indicators**

* I can view and discuss the meaning and characterization implicit in the action of a scene from a play, film, television production (e.g., dialogue, movement, physical position of characters), noting visual features (e.g., set, costumes, and character appearance).
* I can analyze contrasting texts, evaluating the ways verbal and non-verbal (visual and multimedia) features are organized and combined for different meanings, effects, purposes, and audiences in different social contexts.

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| **Criteria** | **Strong** | **Competent** | **Adequate** | **Developing** | **Not Yet** |
| **100%-86%** | **85% - 76%** | **75% - 66%** | **65% - 50%** | **Below 50%** |
| **Comprehension** | Demonstrates thorough and insightful understanding of ideas, information, concepts, and/or themes in visuals. | Demonstrates clear understanding of ideas, information, concepts, and/or themes in visuals. | Demonstrates some understanding of ideas, information, concepts, and/or themes in visuals. | Demonstrates limited understanding of ideas, information, concepts, and/or themes in visuals. | Insufficient evidence of understanding of ideas, information, concepts and/or themes in visuals. |
| Explains in a thorough and insightful way how ideas are portrayed and how key visual elements/ techniques have been used for effect. | Explains how ideas are portrayed and how visual elements/ techniques have been used to achieve particular effects. | Explains in a simple way how ideas are portrayed and how visual elements/ techniques have been used to achieve particular effects. | Has difficulty explaining how ideas are portrayed and how visual elements/ techniques have been used for effect. | Unable to explain how ideas are portrayed and how visual elements/technique have been used for effect. |
| **Response** | Responds critically with a high degree of analysis and effectiveness. | Responds critically with considerable analysis and support. | Responds critically with some analysis and support. | Responds critically with limited analysis and support. | Does not respond critically or shows insufficient analysis or support. |