English Language Arts B10 - Independent Novel Study

This assignment is intended to give you enough choice to display your understanding of the novel that you have read. We will be doing this differently this term, as you will all be reading the same novel, titled Boy in the Striped Pajamas, by John Boyne.

Written work should be typed (12pt font) and double-spaced.

# Assignment Choices:

# Working in pairs,

# Choose a character from the novel and create a character analysis (based on personal characteristics, relationships with other characters etc.) using written words AND digital or other presentation tools (such as video, photography, sound recording, musical accompaniment).

1. Prepare and present **closing arguments** for and against a selected fictional character on a charge which could have been leveled at the character (in a mock trial)
2. Working in pairs,

# write a biographical profile about the author that includes key ideas learned about the person, shares important background information, explains what he accomplished, etc. using written words AND digital or other presentation tools (such as video, photography, sound recording, musical accompaniment).

1. develop and script an **interview with the author** on an issue of interest from the novel and rehearse and present the interview to your class

# On your own, write a minimum 500-word essay (word count will be required) on the novel. The topic of your paper is yours to choose, but here are some suggestions:

* The protagonist of a novel is often faced with many challenges. It is how he or she deals with these challenges that makes him or her either a memorable or unmemorable character. Support or refute this statement.
* Inequality is prevalent in all areas of society. This statement certainly holds true in the novel(s) read this semester. Support or refute this statement.

Or for more general topics…

* Analyze and explain the relationships between generations
* Discuss the contribution of a minor character in the novel
* Discuss the author’s treatment of gender
* Discuss the author’s treatment of class relations
* Discuss the evident themes in your novel