Five Paragraph Essays

Includes:

~assessment rubric

~two graphic organizers

-essay map

-five paragraph essay outline

Curriculum Connections: **CC4.4**, **CC5.4**, **CC6.7**, **CC7.8/7.9**, **CC8.8/8.9**

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| DATE : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Five Paragraph Essay Rubric****Include**:-5 paragraph essay-rough draft-outline (Essay Map or Five Paragraph Essay Outline)Teacher Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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|  | **5** **Thorough** | **4** **Advanced** | **3** **Basic** | **2** **Incomplete** | **1** **Not There Yet** |
| **Introduction (Organization)** 6-8 sentences | The introduction is particularly inviting, states the main topic and previews the structure of the paper. Includes an effective “hook “sentence.  | The introduction clearly states the main topic and previews the structure of the paper.  | The introduction states the main topic and briefly previews the structure of the paper.  | There is no clear introduction of the main topic or structure of the paper.  | An introductory paragraph is not evident. |
| **Body Paragraphs (Organization)** 6-8 sentences; 3 paragraphs | Paragraphs and details are strategically placed in a logical order and the unique way they are presented effectively keeps the interest of the reader.  | Paragraphs and details are effectively placed in logical order. The way they are presented keeps the interest of the reader.  | Paragraphs and details are placed in logical order. An attempt was made to keep the interest of the reader.  | Either some paragraphs or details are not in a logical or expected order; this distracts the reader. | Paragraphs are not in any kind of order. Many details are not in a logical or expected order. There is little sense that the writing is organized. |
| **Conclusion (Organization)**  | The conclusion is strong and leaves the reader with a feeling that they understand what the writer is "getting at."  | The conclusion effectively ties up all the loose ends.  | The conclusion is recognizable and ties up almost all the loose ends. | The conclusion is recognizable, but does not tie up several loose ends. | There is no clear conclusion, the paper just ends. |
| **Sentence Structure**  | All sentences are well-constructed with varied structure.  | Most sentences are well-constructed with varied structure.  | Most sentences are well-constructed but have a similar structure.  | At times the sentences lack structure.  | Sentences lack structure and appear incomplete or rambling. |
| **Support for Topic (Content)**  | Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.  | Supporting details and information are relevant.  | Supporting details are evident, but may not be elaborated upon. | Limited supporting details and information are evident. Several key issues or portions of the storyline are unsupported. | Supporting details and information are either not evident, are unclear or are unrelated to the topic. |

**Essay Map**

Topic – Write one to two sentences about your main idea.

Follow the boxes step-by-step to outline your main ideas for your essay. Use this outline to guide your research and writing.

Conclusion - Write one to two sentences to summarize your main ideas and wrap up your essay in a meaningful way.

Supporting details / facts

1.

2.

3.

Supporting details / facts

1.

2.

3.

Supporting details / facts

1.

2.

3.

Main Idea 3:

Main Idea 2:

Main Idea 1:

**Five Paragraph Essay Outline**

Thesis: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hook Sentence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Main Idea 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sub-Point 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sub-Point 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sub-Point 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Main Idea 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sub-Point 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sub-Point 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sub-Point 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Main Idea 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sub-Point 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sub-Point 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sub-Point 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Conclusion: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_