**Grammar Scope and Sequence Grade 9**

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| **Language Cues and Conventions** | **Must Do** | **Suggested Outcome Connection** |
| **Pragmatic** | Teach how to identify audience, purpose, tone, voice and point of view. Teach to explain significance of text; world views, bias and beliefs of creator, as well as whose point of view is not shown. Teach how to apply these conventions to own writing to achieve effective communication. |  |
| **Textual** | Teach how to identify and explain different forms/genres. Teach organization, signal words, importance of ideas/events (non-fiction), aspects of plot (fiction), and special features. Teach writing forms, features, point of views, and organization for effectiveness and clarity. |  |
| **Syntactical** | Teach how to identify key ideas in a sentence, as well as recognizing the verb and words that relate, how word order can convey meaning, and the use of pronoun and punctuation for clarity and effect. Explain sentence structure and how to write clear, complete sentences that show variety in structure and length. Teach effective use of co-ordination, subordination, and apposition Teach students to avoid sentence fragments and run-on sentences, and to ensure subject-verb agreement. |  |
| **Semantic/ Lexical/ Morphological** | Teach a variety of strategies to determine the meaning of unfamiliar words; meaning (ask someone or look up), familiarity to other words (prefixes, suffixes, or baes words), context. Teach that some words are used figuratively for creative effect. Teach how to choose and use vivid words, as well as how to use commonly confused words correctly. Teach the use of qualifiers, denotative and connotative meaning of words, pronoun usage, and how to avoid double negatives. |  |
| **Phonological/ Graphophonic** | Teach features of words and study the relationship between symbols and sounds for correct pronunciation and spelling. |  |
| **Other Cues and Conventions** | Teach how to enhance communication, and understand the impact of, the use of elements such as graphics, colour, sound, movement, and/or props. Teach how to increase interest and effectiveness in own writing, and to use appropriate conventions and legible handwriting and fonts for clarity. |  |

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