***Ghost of Spirit Bear* Independent Novel Study**

Students will be reading “Ghost of Spirit Bear” independently and answering comprehension questions in a booklet in order to cover the outcome CR9.6a (read and demonstrate comprehension and interpretation of grade level appropriate texts from First Nations culture).

For the independent study, students will be allotted a period of time (about 5 weeks) to both read the novel and complete the activities below. They must complete at least one activity for each outcome. If students need assistance with reading the book, Mrs. Ross has recorded each individual chapter and put them online on the course page for students to listen and follow along.

The activities are outcome based, so you will have a choice as to which activities you would like to complete. I have designed a unit that will allow you to choose the activities you will work on, and the level of depth that you will want to go, based on interest level and abilities.

From the chart on the accompanying pages, you must choose one assignment from each outcome (for a total of 4 assignments at minimum).

* In order to achieve a **level 3** on all assignments, students must complete a minimum of **11 points** from the assignment chart
* In order to achieve a **level 4** on all assignments, students must complete a minimum of **14 points** from the assignment chart
* In order to achieve a **level 5** on all assignments, students must complete a minimum of **17 points** from the assignment chart

Students must complete their work to the best of their ability in order to earn these outcome scores. I will spend some time helping each student to choose their path and activities, making sure they are doing their best to achieve what they are capable of rather than taking on too much or too little. Please discuss this with your parent and your teacher and decide for which level you are best suited. Students are welcome to complete more activities if they wish, provided they complete the amount that they have chosen to the best of their abilities.

I have chosen to achieve a minimum of \_\_\_\_\_\_\_\_\_\_\_\_ points to earn a maximum of a level \_\_\_\_\_\_\_\_\_\_\_\_ outcome on each assignment.

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date

*\*If students finish assignments early, they may choose to do more in order to achieve a higher rubric score on assignments, or improve upon ones that could be improved.*

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| **Outcomes** | **Assignment** | **Description** | **Points** |
| CC9.7b – Use oral language intentionally to express a range of information and ideas in formal and informal situations. | Research Presentation | Research and create a presentation for the class on one of the topics suggested below. You will be able to work in groups of 2-3 for this project. Your presentation must be at least 10 minutes in front of the class and you must prepare some kind of visual representation (a PowerPoint presentation, a handout, a poster, etc.) for your presentation. A part of your presentation needs to include **how your information relates to the novel**. You may include things like videos, games or a quiz for the class as well. Here are the topics that you may choose from:   * Circle Justice * The Tlingit Culture * Anger Management (you may include different cultures) * Bullying * Suicide * Ben Mikaelsen (the author) * Spirit Bears * Problem Solving (for teens)   \*Only one group may choose each topic, so choose quickly. Once the topic has been chosen, it cannot be chosen again. | 5 points |
| Scene from the novel | This assignment may be done with a small group of 2-4 people. Choose a scene from the novel that you can write as a script and perform it in front of the class. Depending on the number of people you have in your group will depend on how long you must make your presentation/script. Be sure to talk to Mrs. Ross before choosing a scene to see if it will be a sufficient length. You may want to include props, costumes, etc. Memorization is encouraged. | 3 points |
| Monologue | Write and present a monologue of one of the characters from the book. (This is kind of like a journal entry that expresses the character’s thoughts at a certain point in the novel.) The monologue must be a minimum of 250 words. You must also be prepared to present it in front of the class in an interesting and creative way. You may choose to dress and/or act like the character themselves. You may choose any important character from the novel. (Make sure to ask Mrs. Ross before you start) | 2 points |
| Dramatic Reading | Choose a selection from the book to read aloud to the class. You should read and prepare ahead of time to practice in order to make the reading dramatic. The selection you choose should be at least 2 pages in length from the novel. If you ask Mrs. Ross, she can photocopy the pages for you and you can make notes on how you want to speak during your presentation. | 1 point |

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| CC9.4b – Use language cues to construct and communicate meaning | Literary Terms | Find 2 examples of each of the following literary terms from the book. Define each literary device and find examples for each one. Be sure to also list the page numbers where you found your examples from the text.   * Personification * Simile * Metaphor * Hyperbole * Foreshadowing | 3 points |
| Word Search and Define | Find 8 words from the text that you didn’t know the meaning of. Complete the word charts for each word so that you can define them and understand their meanings. Use all of these words in a sentence with their correct use and make sure their *meaning is evident* in each sentence. Do this assignment while you read so that it is easy to find the words and write down their page numbers as you go. | 2 points |
| Paraphrase | Find a descriptive passage that is at least half a page in length (ones without dialogue that have a lot of description will work well for this) and re-write the paragraph using different word choice and sentence structure than the one in the novel. You may want to use a thesaurus to help you. Be sure to include a photocopy of the original passage with the new one you have written. | 1 point |

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| CC9.1b – Create various texts that explore various themes  \*Please type any assignments for this outcome and double space. | Character Sketch | Choose one of the characters from the novel (one of the more major characters) and write a character sketch. You must include a physical description of that character (if one is provided). You must also include a description of their background as well as what words you think would describe that character based on their actions from the novel. You must use actual quotations from the novel in order to show that your description of that character is correct (at least 2). *Don’t forget that this a character sketch based on the character from this novel, and* ***not*** *from the first novel. You may include some information from the first novel, but the majority of your description should be from this novel.* The sketch must be at least 500 words. | 4 points |
| Essay | Choose a topic from the novel that would make a provable thesis. Mrs. Ross will be able to help you with this. Some of the topics might include: Change, choosing your own reality, effective and ineffective ways to fight, sources of inspiration or any other topic that you would choose. You will write this in the 5-paragraph essay format that we have previously done in class. Your essay should be around 800-1000 words in length. | 5 points |
| Book Review | Write a review on “Ghost of Spirit Bear”. Is it a good companion book to the first novel? What was good about it? What would you have changed? Use the outlines that Mrs. Ross has provided for you. The format should be roughly the format of an essay, but less formal. The review must be a minimum of 500 words (or about 1.5 typed pages) | 4 points |
| Additional Chapter | Write one additional chapter after the last chapter of the book. Be sure to include things that you think may need additional “wrapping up” that may not have been completely settled. Your chapter must be at least 1000 words. It should sound like it belongs in the book. | 5 points |
| CC9.9b – Experiment with a variety of text forms and techniques | Sonnet | Write a Sonnet about something from the book. Please ask Mrs. Ross about the topic you have chosen. You must use the format of a Shakespearian sonnet (14 lines, with 10 syllables per line with the correct rhyme scheme). You must make a good copy of your poem and make it presentable so that it can be displayed in the hallway (colour, paint, etc. that would reflect your poem). An online rhyming dictionary and thesaurus are your best friends for this assignment. | 5 points |
| Newspaper | Write a few newspaper articles and create the front page of *OurVoice*, the school newspaper for MCHS. Be sure to include important events from the novel. You should have at least 2-4 articles in your paper. The total word count for all articles should be 600 words total. (It is up to you how the word count is divided amongst articles.) Make your newspaper visually appealing. Remember the format of a Newspaper article from *The Outsiders*. | 4 points |
| Comic Strip | Choose a chapter (or a part of a chapter) from the text and create a comic strip showing the events in order. You must include at least 8 frames in your comic strip and it also must include dialogue from the characters. You are welcome to draw the comic strip or create it digitally if that is something you are capable of doing. | 3 points |
| Artwork | Choose a scene or a character from the novel to draw, paint, etc. Be sure that your picture is accurate and relates to the novel. I would suggest this assignment if you are a strong artist. You must also include a short description of your artwork and explain how it relates to the novel. A quotation from the novel might also help you. | 3 points |