**The Absolutely True Diary of a Part-Time Indian: Newspaper Project**

Write a newspaper using a template from Microsoft Word. Think about: who do you want as your audience (school newspaper, town paper, rez paper, etc)? What voice are you writing from (Grandmother Spirit’s advice column, Rowdy’s fighting tips, a local guide to sports etc)?

You must write ***at least*** 1 article from each of the 7 required outcomes and 2 from the ‘bonus’ section. Include anything and everything that you think your newspaper needs. Try to come up with creative titles for your sections and add pictures and images throughout!

1. **Newspaper Report** *CC9.8/9b (i) Write texts that relate clear ideas or events in a coherent manner using specific details.*

For this section you can write about any idea or event in order of how it happened, adding *specific* details. Examples from class: sports report, weather, town events, crime report etc.

1. **Comic Strip** *CC9.9b**Experiment with a variety of text forms (e.g., debates, meetings, presentations to unfamiliar audiences, poetry, précis, short script, advice column, video documentary, comic strip) and techniques (e.g., tone, persona, point of view, imagery, dialogue, figurative language).*

You can draw a comic strip/ section for your paper (6-10 squares). Make sure they are well drawn and a considerable amount of effort put forth. The comic could be about anything from life on the rez, a re-creation from a moment in sports, or dark humour about Junior’s situation.

1. **Advice Column** *CC9.8/9b (n) Experiment with a variety of text forms (e.g. advice column) and techniques.*

Write a advice column for your paper. It could be an elder’s weekly article giving life advice, people writing in and asking advice (include their question and your response aka advice) or an opinion poll with commentary on the results

1. **Short Story** *CC9.8/9b (j) Create narrative texts (e.g. personal narrative, short story).*

Write a text to narrate or a short story. Examples from class: a short story on the lead-up to the basketball game, Mary-Runs-Away short love story, Rowdy joining the Reardan team etc

1. **Spotlight on a Local.** *CC9.1b Create various visual, multimedia, oral, and written texts that explore identity.*

Spotlight on a Local: profile one of the characters from the novel. Examples of things you could include: picture, description, background, accomplishments, what is their ‘story’, interview etc

1. **Expose/ Undercover** *CC9.8/9b (k) Create expository, informational, and procedural texts (e.g. a research report, a consumer letter).*

Expose/Undercover Story: go undercover or do research to write an expose! Examples of topics you could research/expose are: MMIW (missing and murdered Indigenous women) investigate murders, poverty on the rez, school funding (old textbooks, old teachers), gossip, “Why is Penelope’s dad racist?!?”, quality of drinking water and housing on reserves, the rights of First Nations people etc.

\*include a short bibliography for the research you will do

1. **Letter to the Editor.** *CC9.8b Write to describe (a description of a scene), to narrate (a personal essay), to explain and inform (a multi-paragraph letter), and to persuade (a letter to the editor).*

Letter to the editor: write an opinion piece trying to convince or persuade. Example: I think Junior shouldn’t have been allowed to move schools because…, boots and salutes (Opinion on good things in the town/school or bad things).

1. **Bonus Additives:** *CC9.5b Create and present a variety of visual and multimedia presentations including addressing various audiences for one proposal.*

**- artist’s corner (your own art)**

**- advertisements (jobs, businesses, services)**

**- upcoming events**

**- obituary**

 **- “On this Day in History”**

**- for sale ads**

**- art review (from the comics in the novel)**

**- politics**

**- town awards**

**- inspirational quotes**

**- pictures**

**- weather**

**- puzzles/jokes**

**- poems**