**Tricia Darroch BCS 2000**

 **Grade 6 Arts Education**

 **Visual Art: creating secondary colours**

**Summary:**

**-after a mini unit on pencil sketching, have students sketch a Saskatchewan scene. Be sure students do not include a lot of detail.**

**-photocopy the sketch**

**-use primary colours to paint the picture**

**-allow the students to use the paints to create secondary colours**

**-paint the second picture using only the secondary colours.**

**-display the two art samples**

**-look at and discuss various Sk art and talk about colours**

**Outcomes:**

**CP6.11 Investigate and use visual art forms, images, and art-making process to express ideas about identity.**

**CP6.12 Demonstrate increased skills and problem-solving abilities in a variety of visual art media.**

**CR6.3 Examine arts expressions and artists of various times and places.**

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|  **1** | . Requires modeling regarding class expectations and resulting product is incomplete. |
|  **2** | Work is somewhat developed and attempts are made to improve skills and techniques with some guidance  |
|  **3**  | Work is adequately developed and attempts are made to improve skills and techniques.  |
|  **4** |  Work is fully developed and demonstrates age-appropriate skills and expressive techniques. |
|  **5** | Work is fully developed and demonstrates age-appropriate skills and expressive techniques, and is also able to go beyond this assignment and think of ways to apply these concepts and apply them to other art projects.  |