Grade 7: November- Historical and FNMI Events and Their Impact

Project Rubric

**Name:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4****Exemplary** | **3****Meeting** | **2****Approaching** | **1****Beginning** |
| **Historical Event and Artistic Analysis** |
| **Social Studies DR8.3**Assess how historical events in Canada have affected the present Canadian identity | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Arts Education: CH8.1**Research and share insights about arts expressions that incorporate social commentary. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **ELA: CC7.1 &CC7.5*** Create various visual, oral, written, and multimedia texts
* Create and present a display and enhance communication with appropriate timelines and maps
 | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Treaty Relationship & Artistic Analysis** |
| **Social Studies: DR8.1**Develop an understanding of the significance of land on the evolution of Canadian identity. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Social Studies: DR8.2**Describe the influence of the treaty relationship on Canadian identity. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Arts Ed. CH8.2**Analyze the influence of social issues on the work of contemporary First Nations, Métis, and Inuit artists, and share results. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Arts Ed. CR8.2**Investigate and identify ways that today’s arts expressions often reflect concern for social issues | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **ELA: CR7.6**Read and demonstrate comprehension and interpretation texts including traditional and contemporary prose fiction, poetry, and plays from First Nations, Métis, and other cultures. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |

**Comments:**

Grade 8: November- Historical and FNMI Events and Their Impact

Project Rubric

**Name:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4****Exemplary** | **3****Meeting** | **2****Approaching** | **1****Beginning** |
| **Historical Event and Artistic Analysis** |
| **Social Studies DR8.3**Assess how historical events in Canada have affected the present Canadian identity | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Arts Education: CH8.1**Research and share insights about arts expressions that incorporate social commentary. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **ELA: CC8.1 &CC8.5*** Create various visual, oral, written, and multimedia (including digital) texts
* Create and present a variety of visual and multimedia presentations including using presentation software
 | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **ELA: CC8.9**Experiment with a variety of text forms (e.g. an electronic presentation, using graphics and statistics in a multimedia presentation). | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Treaty Relationship & Artistic Analysis** |
| **Social Studies: DR8.1**Develop an understanding of the significance of land on the evolution of Canadian identity. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Social Studies: DR8.2**Describe the influence of the treaty relationship on Canadian identity. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Arts Ed. CH8.2**Analyze the influence of social issues on the work of contemporary First Nations, Métis, and Inuit artists, and share results. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **Arts Ed. CR8.2**Investigate and identify ways that today’s arts expressions often reflect concern for social issues | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |
| **ELA: CR8.6**Read and demonstrate comprehension and interpretation texts including prose fiction, poetry, and plays from First Nations, Métis, and other cultures. | I showed an in-depth understanding, demonstration and/or application of the content | I showed an understanding, demonstration, and/or application of the outcome | I am progressing towards understanding, demonstrating, or applying the outcome | I have an initial understanding, demonstration or application of the outcome. |

**Comments:**