***Luna***

**Midway Assignment**

Chapters 1 - 14

**IMPORTANT NOTE:**

One final project assignment would involve you making several journal entries as you read your book. Completion of this choice would mean you would be done the final project by the time you finish reading. I borrowed this off the Internet. If you’re lucky, your history teacher will assign something very similar and you can earn double credit. If interested, you will need to begin right away so here is the project:

* Keep a ***hand-written*** journal. If you have an old-style elementary school notebook, use it. Your first entry will likely be long – a page or even 2 or 3. From then the entries will get shorter, but each should be about ½ - ¾ page. Each day, detail how your day has gone, what you are seeing in the news, as well as how you, your family, your friends, community, nation, and world is responding. Aside from your writing skills, use any other talents you see fit such as drawing, photographs, poetry, music, etc…

***Be authentic. Be honest. Be reflective.***

* When you are finished, keep this somewhere safe. In 40 - 50 years when you are the grandparent, you will have some very interested children clustered around you on the couch as you read to them about this troubling time during your youth.
* Here are some possible questions you can respond to each day (but change it up; don’t always discuss the same questions – you need variety because in time you may easily forget the details)
  + Think back 🡪 When did COVID-19 become real to you? What first happened to make you see that this is an actual THING?
  + Think back 🡪 What has the government already announced/declared/implemented.
    - When these steps were first brought in, did they make sense, or did people think the government was over-reacting?
    - Did these impact your life & how?
    - How did your family and friends respond?
  + What is open in your community? What was the first to close & why? What has stayed open & why? What has changed in the daily operations of the businesses that have stayed open?
  + What does your neighbourhood look like compared to normal? Are people walking around? Driving? Playing? Parks?
  + What has the government newly announced/declared/implemented? How will these new rules affect you differently?
  + How is today different from yesterday for you, your family, friends, community, nation, world?
  + Do you see any examples of racism, privilege, or income inequity in any of the events that happen in your community, province, nation, or world today?
  + What did you see or hear about today that gave you hope, anxiety, or fear?
  + What does your family need today that you do not have, don’t have enough of, or have no access to?
  + What activities are you, your family, your friends doing to support each other through this? Do they help? What other ideas do you have that could add variety or help even more?

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**This novel study is set up with a lot of choice. Following are many questions and writing assignments for you to choose from. It’s important to *think* about all of them, as doing so will lead you to a much stronger understanding of the novel. However, you must only complete and submit 40 marks – so please make sure you hand in your best 40!**

1. Identify 5 challenging vocabulary words used in the novel which you feel are important to understand. Record the word, the page number, and use the word correctly in a unique sentence. (5)
2. Create a list of five important quotes as you read the first half of the novel. For each provide the quote, the page number, and the significance. (10)
3. Who is in Regan's bedroom at 2:30 A.M. and what does she want? (2)
4. Assume Luna’s persona. Write a monologue expressing her thoughts after the interaction between Liam and his father about baseball. (10)
5. How does Regan feel about Aly’s memory of Liam's ninth birthday? (3)
6. What does Regan see in Liam that her parents do not, and what happened to Lia Marie on Liam's ninth birthday?
7. Make a list of the problems you believe most transgendered individuals would encounter in life. In a properly structured informal paragraph, identify and support the how you might be able to help a transgendered classmate. (10)
8. Analyze why Liam feels he needs to commit suicide? (2) Assume Regan’s persona. Support what you would you do upon hearing this. (3)
9. Explain the what and the why about the basement alarm system. (2)
10. Why does the fingernail painting at the end of her sixth grade stick out in Regan’s memory? (2)
11. In a properly structured paragraph, support or refute the conclusion Regan comes to concerning Liam and gender. (10)
12. Why is Regan unnerved by Liam "testing the waters" with his parents? (2)
13. Liam and Regan go shopping at the West Meadows Mall.
    1. Explain what happens during their shopping trip.
    2. Analyze the impacts it will have on *each* sibling. (10)
14. Explain the relationship between Liam and Regan’s discussion about their father to Regan’s memory of a story she heard at her Grandpa O'Neill's funeral. (3)
15. Describe Regan's conversation with her father in the basement of their house. (2) Explain and support how you, as Luna’s sibling, would have responded. (3)