

## **Kindergarten Outcomes**

## **Treaty Education: Getting to Know My Community**

starting with the classrooms and communities in which they live. Indicators: Share, in a variety of ways, the languages and traditions that exist within their families, classrooms and communities; Recognize that people come from a variety of cultures with commonalities and differences; Describe the diversity of First Nations cultures that exist within communities (e.g. Dakota/Lakota, Nakota, Anishinabe, nehiyawak, Dene); Recognize that children born with both First Nation and European ancestry are now called "Métis;" Compare similarities across and among First Nations scales on a fish, heartbeats).

**ELAK.6** – I can communicate with others

**ELAK.7** – I can create/write a message

and attempts to show this through oral activities (rhymes, syllables, blends)

an understanding of how print works. **ELAK.10** – I can share my thinking and express myself clearly through speaking activities.

ısing pictures, symbols, and letters

through words (orally), pictures and actions.

**ELAK.8** – I can associate sounds with letters

**ELAK.9** – I can look at books and demonstrate

Treaty Relationships K1: Examine the diversity of First Nations peoples living in Saskatchewan Spirit and Intent of Treaties K2: Express personal connectedness to nature and one another (e.g., traditional beliefs children are sacred gifts to the world; Represent how we are part of an life); Share examples of how we experience nature in our lives (e.g., day and night, wood grain,

SEDK.8 - I can demonstrate safe behaviours.

**SEDK.10** – I can try to find solutions

to my own problems

SEDK.9 - I can understand others' points of view.

Historical Context K³: Explore the connection all people have to the land as expressed through Treaty Promises and Provisions K⁴: Examine the intent of different kinds of promises. Indicators: Circle of Life, seasons, elements, weather, families, and relatives). Indicators: Recognize that all stories, traditions, and ceremonies. Indicators: Discuss stories and traditions that show personal people are connected to each other and to nature; Recognize that according to First Nation connection to the land; Describe how people use resources from nature, now and in the past; Discuss understanding of different kinds of promises; Explore the ways and symbols used to express the how First Nations respect and honour living things through stories, traditions and ceremonies.

**PDK.7** – I can move my body in time to a rhythmic beat.

**PDK.8** – I can demonstrate a safe and positive

PDK.9 - I can demonstrate independence

with personal care and healthy habits

making and keeping of a promise (e.g., a handshake, a ceremony, writing it down, or telling someone).

## Arts Ed ELA Health/Career Ed Math Phys Ed Science **Social Studies CPK.1** Express ideas through exploration **CRK.1** Comprehend and respond to a variety of visual, **USCK.1** Develop basic habits to establish healthy **NK.1** Say the whole number sequence by 1s **PEK.1** Participate in a variety of moderate to LTK.1 Examine observable characteristics of plants, **INK.1** Demonstrate an understanding of similarities of the elements of dance including: action, oral, print, and multimedia texts that address identity relationships with self, others, and the environment starting anywhere from 0 to 10 and from 10 to 0. vigorous movement activities for short periods of animals, and people in their local environment. and differences among individuals in the classroom. time to increase heart and respiration rate, flexibility, (e.g., exploring interests), community (e.g., belonging), USCK.2 Establish behaviours that support safety NK.2 Recognize, at a glance, and name familiar FEK.1 Examine the effects of physical forces, **INK.2** Describe the diversity of groups nd social responsibility (e.g., contributing). CPK.2 Explore a variety of drama strategies including of self and others (including safety at school and arrangements of 1 to 5 objects, dots, or pictures. nagnetic forces, light energy, sound energy, and represented in the classroom role, imaging, parallel play, journeys, and meetings. CRK.2 View and interpret the basic message of visuals PFK.2 Explore and practice ways to move the heat energy, on objects in their environment NK.3 Relate a numeral, 0 to 10, to its respective quantity. **DRK.1** Describe the spatial relationships and objects in a variety of texts including models, body through space, including at: a progressing-**USCK.3** Explore that who I am includes more than $\textbf{MOK.1} \ \textbf{Investigate observable characteristics of}$ CPK.3 Create sound compositions exploring the among people, places, and environments. photographs, dramas, dance creations, and videos. toward-control level of skill when: walking, running, **NK.4** Represent the partitioning of whole ments of music including: repeating patterns, beat miliar objects and materials in their environment numbers (1 to 10) concretely and pictorially. umping forward and sideways, an exploration **DRK.2** Explore examples of promises (e.g., clapping and stepping, and counting), response **CRK.3** Listen, comprehend, and respond evel when:, hopping (body moves on one foot **DMK.1** Establish that being curious about health **NSK.1** Explore features of their natural surroundings nade through actions and words, and why to gain meaning in oral text. NK.5 Compare quantities, 0 to 10, using to fast/slow paces, high/low sounds, loud/soft sounds and well-being is important for developing as in right foot to right foot), skipping (combines (e.g., soil, water, landform, and weather conditions), it is important to keep promises and sounds with distinct tone colours/timbres. CRK.4 Comprehend, retell, and respond healthy habits, establishing healthy relationships, a step and a hop), leaping (body "takes off" from including changes to those surroundings over time. **DRK.3** Analyze ways in which place and physical one foot, propels through air for distance, then to basic ideas in stories, poems, songs, and CPK.4 Create art works that express own supporting safety, and exploring "self". PK.1 Demonstrate an understanding of repeating lands on the opposite foot), sliding (one footsteps systems influence daily life, including the influence of ervations and ideas about the world. informational texts read to them. patterns (two or three elements) by: identifying. place on the daily life of First Nations and Métis people. **APK.1** Demonstrate, with guidance, initial steps for and the other moves to meet the first foot, "stepreproducing, extending, and creating patterns developing basic health habits, establishing healthy **CRK.1** Respond to arts expressions verbally and **CCK.1** Compose and create various visual. close"), galloping (one footsteps, body propels PAK.1 Understand and respect the agreedusing manipulatives, sounds, and actions. multimedia, oral, and written texts that explore relationships, supporting safety, and exploring "self non-verbally (e.g., through movement or drawing) upward, other foot moves to meet the first foot). upon rules of the classroom, playground, and and present thoughts, ideas, and experiences. SSK.1 Use direct comparison to compare two CHK.1 Investigate arts expressions found in own **PEK.3** Explore and practice ways to move the body in school, and recognize that rules and expectations objects based on a single attribute, such as: length homes and school community in relation to own lives. **CCK.2** Use and construct symbols, pictures. are designed to promote a state of safety, selfpersonal space at a progressing-towards-control level of including, height, mass, volume, and capacity, regulation, peace, balance, and harmony, and dramatizations to communicate skill when: balancing, jumping and landing (on the spot). CHK.2 Recognize a wide variety of arts expressions eelings and ideas in a variety of ways. **SSK.2** Sort 3-D objects using a single attribute. as creations of First Nations and Métis peoples. **PAK.2** Recognize situations in which disagreement PFK.4 Explore and practice ways to send and receive **CCK.3** Use oral language to converse, engage in play, nay be part of living, studying, and working together, SSK.3 Build and describe 3-D objects. objects at an exploration level when: throwing and that resolution may be an avenue to progress express ideas, and share personal experiences rolling), catching (trapping, gathering), and kicking. to a state of peace, balance, and harmony **CCK.4** Create messages using a combination **PEK.5** Vary, with guidance, the movement of the body of pictures, symbols, and letters. **RWK.1** Examine ways of managing tasks through changes in: space (personal space, general space, levels, directions, and pathways), effort (time ARK.1 Reflect on viewing, listening, and speed), and relationships (body parts and shapes). **RWK.2** Develop and demonstrate stewardship emerging "reading", representing, speaking, and emerging "writing" experiences in the of the environment in daily actions, in an **PEK.6** Explore and perform rhythmical movement to effort to promote balance and harmony. different auditory (e.g., beat of a drum, clapping, music) rhythms (e.g., quick, slow) using a variety of locomotor ARK.2 Reflect and talk about new learning movements including walking, running, balancing. jumping, galloping, hopping, and skipping skills PFK.7 Use respectful behaviours and safe practices while participating in cooperative games and physical movement activities. Intellectual Domain - ELA **Social-Emotional Domain** Intellectual Domain - Math **Spiritual Domain Physical Domain ELAK.1** – I can apply what I know to texts by **SEDK.1** – I can meet new situations with confidence. MTHK.1 - I can count forwards and backwards PDK.1 - I am aware of my body's movements. **SDK.1** - I can talk about how place and making predictions, asking, and responding starting at any number between 0 and 10. environment influence the daily lives of all people SEDK.2 - I can demonstrate perseverance PDK.2 - I can explore movement safely and all living things. to questions, and expressing my feelings. MTHK.2 - I can say how many objects **SEDK.3** – I can take care of myself and my belongings. PDK.3 - I can move smoothly in different **SDK.2** – I can identify ways to care for the **ELAK.2** – I can make personal connections I see without counting (up to 5) environment and put these into action. SEDK.4 - I can cooperate, take turns. MTHK.3 - I can make or draw a set and get along with others PDK.4 - I can demonstrate stability when **ELAK.3** – I can recall and share important information from stories, pictures, videos, and dramas. SDK.3 - I can explore and learn who I am and of objects to match a number. balancing, jumping, and landing understand how I am the same or different from MTHK.4 – I can show a number from 1-10 in two my classmates. PDK.5 - I can use crayons, markers, scissors, **ELAK.4** – I can follow simple directions parts using fingers, objects, and by drawing pictures. SEDK.6 - I can follow expectations, routines. and other tools with correct grip and control. and respond appropriately to a request. **SDK.4** – I can show respect for and appreciate **ELAK.5** – I can retell a story, identifying MTHK.5 - I can use words such as 'fewer PDK.6 - I can print my name and draw basic shapes. different cultures, traditions, and perspectives. important ideas and events. and 'more' to compare quantities 0-10 SEDK.7 - I can manage my emotions and behaviours.

MTHK.6 - I can identify, create and extend a pattern

(two of three elements) and explain my thinking

MTHK.7 - I can compare and sort objects

MTHK.9 - I can make connections between

ased on size, mass, and volum

math and the world around me.

and describe 3-D objects.

MTHK.8 - I can name, sort, build,