

# Analyzing First Nations Art

## Grade 2

Kari Hintze

### Outcome

#### CH2.2

Describe key features of traditional arts expressions of Saskatchewan First Nations and Métis artists.

### Key Resource

First Nations Art Kit that was sent to all schools in the division.

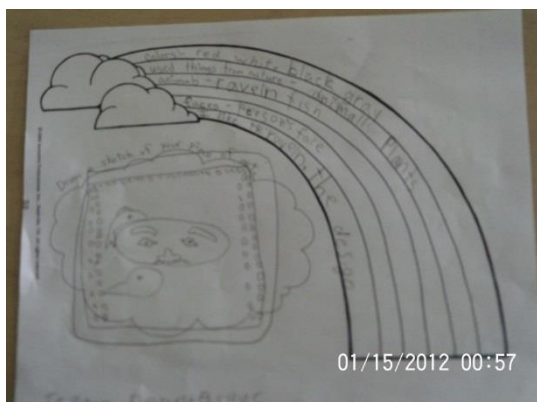


### Activity

Students sat in a circle around a collection of about twenty posters of First Nations art laid on the floor. Students shared thoughts about what they saw in common in many of the pieces of art (ie. Animals, faces, colors, etc.)

Students looked at the piece of art nearest them and looked for animals, faces, etc. We listed the ideas that had been shared.

The following day, students were given a graphic organizer containing each of the ideas generated the day before. In pairs, they analyzed one piece of art they'd not seen before. They completed the graphic organizer and were asked



to show their piece of art, read the title, and share one interesting thing we may not have noticed about the piece of art.



Students then created a piece of art considering and including the commonalities they'd identified previously.

The final day of work with this kit, we created dances. In small groups, students created dances to reflect the feeling, meaning and content of one of the pieces of art. We set the dances to a piece of First Nations flute music.

### **Assessment**

I assessed their engagement in the process each day as well as the graphic organizer they'd completed, the piece of art, and the dances they created.

### **Reflection**

Students were excited to sit in a circle around the collection of art. They were able to find many commonalities. The majority of students were engaged with their partner and were able to complete the graphic organizer. The art project showed evidence of learning and appreciation of First Nations art.